

# Jingle Bells

Score

A Uke Big Band Arrangement (D6 tuning)

James Lord Pierpont (1822–1893)

arranged by Jeff Hanlon

The score is written for three ukuleles (Ukulele 1, Ukulele 2, and Ukulele 3) in 4/4 time, with a key signature of three sharps (F#, C#, G#). Ukulele 1 plays a simple harmonic accompaniment, while Ukuleles 2 and 3 play a more rhythmic accompaniment. The lyrics are: "Dash - ing through the snow in a one horse op - en sleigh \_\_\_\_\_ O'er the fields we go laugh - ing all the way \_\_\_\_\_".

Ukulele 1

Ukulele 2

Ukulele 3

5

Uk. 1

Dash - ing through the snow in a one horse op - en sleigh \_\_\_\_\_

Uk. 2

Uk. 3

9

Uk. 1

O'er the fields we go laugh - ing all the way \_\_\_\_\_

Uk. 2

Uk. 3

## Jingle Bells

13

Uk. 1

Bells on bob - tail ring mak - ing spi - rits bright what

Uk. 2

Uk. 3

17

Uk. 1

fun it is to laugh and sing a sleigh - ing song to - night! Oh!

Uk. 2

Uk. 3

21

Uk. 1

Jin - gle bells, Jin - gle bells, Jin - gle all the way!

Uk. 2

Uk. 3

# Jingle Bells

25

Uk. 1

Oh, what fun it is to ride a one horse o - pen sleigh. Oh!

Uk. 2

Uk. 3

29

Uk. 1

Jin - gle bells, Jin - gle bells, Jin - gle all the way.

Uk. 2

Uk. 3

33

Uk. 1

Oh, what fun it is to ride a one horse o - pen sleigh.

Uk. 2

Uk. 3

1.

1.

1.

# Jingle Bells

37

Uk. 1

Uk. 2

Uk. 3

2.

sleigh.

2.

2.

Detailed description: This is a musical score for three ukuleles (Uk. 1, Uk. 2, and Uk. 3) for measures 37 and 38. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Uk. 1 starts with a whole note chord (F#, C#, G#) in measure 37, followed by a whole rest in measure 38. Uk. 2 starts with a quarter note (F#), a quarter rest, a quarter note (C#), a quarter rest, a quarter note (G#), and a quarter rest in measure 37. In measure 38, it plays a quarter note (F#), a quarter note (C#), a quarter note (G#), and a quarter rest. Uk. 3 starts with a quarter note (F#), a quarter note (C#), a quarter note (G#), and a quarter note (F#) in measure 37. In measure 38, it plays a quarter note (F#), a quarter note (C#), a quarter note (G#), and a quarter rest. All three parts have a fermata over the final note of measure 38. There are also '2.' markings above the first notes of measures 37 and 38 for each part, indicating a second ending or a specific fingering.